



U3A
DUNEDIN
CHARITABLE TRUST

Website:
u3adunedin.org.nz

Series 3 - 2016

Course title:

The Dunedin Public Art Gallery

Dates: **Tuesdays, 6 September - 11 October**

Time: **10:00 - 12 noon**

Venue: **Otago Golf Club,
125 Balmacewen Road, Dunedin**

(Enrolments for this course will be limited to **150.**)

Course fee: \$45. Tea and coffee provided.

Course Organiser: Jane Higham
rhigham@ihug.co.nz 476 1848
Course Assistants: Geoff Adams
hgadams@slingshot.co.nz 467 2278

If you would like to apply for more than one course, please rank your choices. If you enrol via our website **please complete payment of the appropriate fees** EITHER by internet banking (include Membership No. in Reference box), OR by cheque (to: Programme Secretary, U3A Dunedin, PO Box 6491, North Dunedin 9059.)

All applications must be received by **Wednesday 10 August 2016** and you will receive a response to your application by Friday 19 August 2016.

Please contact the Programme Convenor (courses@u3adunedin.org.nz) or the Secretary (mw.potter42@gmail.com, 453 4721) with any queries.

Postponements:

Check the website: u3adunedin.org.nz or listen to:

The Breeze 98.2 FM — Radio Dunedin 99.8 FM — MoreFM 97.4 FM

Please note: please no recording, photographing or videoing at any session in any of the courses.

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

The Dunedin Public Art Gallery

This course will be presented by staff from the DPAG. They will be discussing their particular areas of interest and expertise. This is our opportunity to gain a rare insight into the inner workings of our Public Art Gallery and to meet some of the people who work there.

6 Sept Introduction. The History and current role of the DPAG

Director Cam McCracken will discuss the history as well as the current strategic overview and function of the Dunedin Public Art Gallery

13 Sept The development of the DPAG Collection

Programmes and Collections Manager, Robyn Notman will look at the growth and development of DPAG and its collection, with a focus on the pioneering roles played by women as professional leaders and art patrons, and the significant role played by other key benefactors, especially those from Dunedin's Jewish community.

20 Sept Curatorial Strategies at the DPAG.

Curators Lucy Hammonds and Lauren Gutsell explain the curatorial process, and different strategies that come into play when curating exhibitions and working with artists. They will discuss the different functions of a curator, considering working with collections, contemporary art and communities through the platform of an exhibition.

27 Sept Exhibition making and the role of conservation.

Lauren Gutsell and Lucy Hammonds present a comprehensive look at what it takes to put together an exhibition at the Gallery. *Conservator Jenny Sherman* will explain and demonstrate the place of conservation in a large public art gallery.

4 Oct Developing new audiences

Developing new audiences and extending the reach of the DPAG. *Visitor Programmes Officer, Lynda Cullen* and *Director, Cam McCracken* look at the role of public programmes, education and strategies for engaging new audiences.

11 Oct A site visit to the DPAG, including tours of current exhibitions and back of house areas. A special opportunity to gain access to areas normally off limits to the public.